

FAVORITES IN MANY NEW MOVIES—"MIRACLE MAN" STAYS

MOVIEGRAMS FOR EVERY FAN

Film Flashes From Scenario to Screen and in Between

THAT being a star is not all it seems to be. The discovery lately made by Eugene O'Brien, who is announced to appear at the Stanley in "Sealed Hearts" on Monday.

Mr. O'Brien feels that he has a good reason to make this statement, for, since he made his first stellar appearance in "The Perfect Lover" recently, things have begun to happen in rapid order.

First, he says, his tailor made a 50 per cent jump in the price of clothes; then his hotel raised his rent and every one else followed suit. Then, to cap the climax, he was besieged with offers to pose for various commercial concerns who manufactured everything from tooth paste to hosiery. New cigars were to be named after him, that they were until Gene had sampled some of them. Even a "beauty doctor" desired his name for a new hair-wave.

The Stanley Co. announces that, in deference to requests received from photoplay viewers who would like to gain admission to the Palace to see George Loane Tucker's photoplay, "The Miracle Man," this engagement has been extended. This extension will also afford many film fans the chance to see the improvements that have been made and are now nearing completion at the Palace.

Irene Castle has made a new Paramount-Artcraft picture, entitled "The Invisible Bond," which will open for the first time here at the Arcadia week of November 17. It is said that it has all the qualities which made "The Firing Line" a big picture—a strong story, wonderful settings and costumes, and splendid direction. "The Invisible Bond" is an adaption from a story by Sophie Kerr. "The See Saw."

One of the most interesting couples on the screen is the Jack Pickford family consisting of Jack, his wife and Olive Thomas, Jr. She will be seen next week at the Victoria in her latest photoplay, "The Spite Bride." This couple are happily married, an unusual affair in filmdom. Every one speaks of his devotion, and that of his whole family, to the simple little Irish girl, who is as natural today as she was when she was a little shop girl earning \$3 a week.

From the shop she went to the "Follies," where she became a favorite, and from there she made her debut in filmdom. Now she is a star, full-fledged, under the auspices of Seznec Pictures.

Jack himself is only twenty-three, but he has a long and successful career before him and a bright future ahead.

Manager Nirdlinger has secured the Nazimova pictures for his various theatres. Dates for "The Brat" and the screen versions of her other successes will shortly be announced.

The fourth Charlie Chaplin production, through the First National, is now completed and in the cutting room, and will be soon shown here. It is entitled "A Day's Pleasure," and is sure to prove that to the Chaplin following.

The success of "Why Smith Left Home," with Bryant Washburn, has led the Famous Players-Lasky Corporation to arrange for "Too Much Johnson," a plumperization of William Gillette's farce, in the making of which Bryant Washburn and his entire company have to spend two weeks on the ocean for the steamship scenes, and they are accomplishing this very nicely by a round trip from San Francisco to Honolulu.

The Fox Film Corporation has contracted with Mr. Van Loan, photoplay writer of renown, to write for Tom Mix, William Fox has a new five-year contract, and will be writing for the boy star, Mr. Van Loan has agreed to write for Mr. Mix and deliver within the next twelve months six special productions. Mr. Van Loan is the author of "The Speed Maniac," in which Tom Mix is star.

Barbara Castleton arises to protest against the announcement that she "has a part" in Gertrude Atherton's "Tearer of Ivory," now being filmed. She says it would be nearer the truth to say she has four parts. For, in the woman she is to play, there are four distinct personalities to be made in finding a half-starved, factory girl, a dancing girl on the Barbary Coast of San Francisco, and a pampered pet of society.

Doris Keane is returning this week to America after three years in London. There is no possibility that her visit will be seen in her latest "Romance," and she is also to do a picture. Miss Keane is accompanied by her husband, Basil Sydne, who has been playing with her in "Romance," and who was the Romeo in her recent production of "Romeo and Juliet."

WEST ALLEGHENY—"The Egg Crate Wallaby," with Charles H. Hart, Monday and Tuesday, "Market of Souls," with Dorothy Dalton, Wednesday and Thursday, and "The Life Line" last two days.

STRAND—"Why Smith Left Home," famous farce, with Bryant Washburn, first half, and "Turning the Tables," with Dorothy Gish, last half.

LOCUST—"Why Smith Left Home," first half, and "Market of Souls," last half.

WEST ALLEGHENY—"Teeth of the Tiger," with Charles H. Hart, Monday and Tuesday, "Market of Souls," with Dorothy Dalton, Wednesday and Thursday, and "The Life Line" last two days.

Geraldine Farrar will be the star at the Stanley, week of November 17, when she will be seen in her latest Gish production "Flame of the Desert." The production was directed by Reginald Barker. Vast stretches of desert, a brilliant ballroom scene, and big mob effects are featured. The scenes shift from England to the Desert of Sahara. The love story reveals the conflict between the affection of a titled English woman for an Egyptian sheikh and her loyalty to her race.

New Prima at Stanley

"Japan," the land of sunshine and blossoms and quaintly picturesque customs, is the subject of the new Prima picture to be shown next week at the Stanley Theatre. The soft colorings of Japanese landscape, found on Japan, are to be made available by the Prima process of motion color photography. Among the interesting industries shown are the cultivation of rice and tea, both important Japanese occupations. The famous deer of Nara, the eighth century capital of Japan, are shown roaming the parks of this colorful garden spot. Fujiyama, the sacred mountain, is also pictured.

Lifting the Mask" to Rehearsal

William Caryl has completed the casting for Bruce Reynolds' play, "Lifting the Mask." This production goes into rehearsal early next week.

Helen Freeman to Address Art Body

Helen Freeman will deliver an address before the Art Alliance, November 13, on the subject of the drama.

WHO'S WHO ON THE SILVERSHEET



Photoplay Guide for Coming Week

STANLEY—"Sealed Hearts," with Eugene O'Brien as the star of the second play. It was written by Eugene Walter and directed by Ralph Ince with Lucille Lee Stewart as the leading woman. Robert Edeson is also in the cast. The triangle situation is once more used in this picture.

PALACE—"The Miracle Man," with Bryant Washburn, the hero falls heir to a modiste's shop in New Orleans. C. Gardner Sullivan prepared the scenario and it was directed by Lambert Hillyer.

BIG ORGAN AT PALACE Two Artistic Organists Engaged for Theatre

ARCADIA—"John Petticoats," with William S. Hart. The hero falls heir to a modiste's shop in New Orleans. C. Gardner Sullivan prepared the scenario and it was directed by Lambert Hillyer.

COLONIAL—"A Temperamental Wife," featuring Constance Talmadge, first half of week, and "Virtuous Men," with E. R. Lincolen as the star as last half.

GREAT NORTHERN—"The Right to Happiness," striking play, with Dorothy Phillips, first of week, and "A Temperamental Wife," with Constance Talmadge, the last half.

IMPERIAL—"Bonds of Love," with Pauline Frederick, is the attraction first half, and "Six Feet Four" comes the last half with William Russell.

CAPITOL—"Burglar by Proxy," with Jack Pickford, the first half and "Bonds of Love," last half, with Pauline Frederick.

ALHAMBRA—"Teeth of the Tiger," comes with David Powell, the first half and "Rough Riding Romance," the attraction last half.

MARKET STREET—"Teeth of the Tiger," first half and "Six Feet Four," with William Russell, last half.

RIVOLI—"Teeth of the Tiger," an Arsene Lupin story, all week.

STRAND—"Why Smith Left Home," famous farce, with Bryant Washburn, first half, and "Turning the Tables," with Dorothy Gish, last half.

LOCUST—"Why Smith Left Home," first half, and "Market of Souls," last half.

WEST ALLEGHENY—"The Egg Crate Wallaby," with Charles H. Hart, Monday and Tuesday, "Market of Souls," with Dorothy Dalton, Wednesday and Thursday, and "The Life Line" last two days.

An innovation at Colonial

In the virtual completion this week of the renovation of Pierce Hall, the process of transforming the music school into that of the new Harvard engineering school is virtually finished.

Buildings in which a year ago 6000 buildings were being taught the elements of wireless telephony have now been so thoroughly made over that they contain a comprehensive group of modern electric engineering laboratories, up-to-date machine shops, including a laboratory 300 feet long for mechanical and civil engineering and ample accommodations for the other fields of study at the engineering school.

Pierce Hall has been considerably rebuilt, partitions put in so that the whole building can be used as one large hall. A model oil-burning plant has been substituted for the old coal-burning one and furnishes power for the school as well as light and heat for various neighboring buildings.

The engineering school hopes in the near future to establish an aeronautical laboratory.

Innovation at Colonial

An innovation is announced for the Colonial Theatre, Germantown Ave., to take place on an Afternoon. The show will be served from 2 until 2:30 o'clock to all patrons, and the service will be accompanied by those little, dainty touches which enhance the pleasure to be derived from conversation over a cup of delicious tea. There will be no charge for the tea and the service, with the accompanying sociability, being a feature to make patrons feel at home at the Colonial.

Actor Once in French Army

Philip Wood, who plays the leading role in "A Little Journey," at the Adolph, was one of the first Americans to enter the war. He left Harvard to join the French army and drove a motortruck. When the United States sent a hand to Camp Dix on a special mission, and there met his bride, Philadelphia girl, who was doing canteen work for the Red Cross.

Drama League Night

A large attendance of the members of the Drama League is set for Wednesday, the Broad, to witness "John Ferguson." Plays and Players have arranged for a theatre party Monday evening to "John Ferguson."

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TRAVELOGUES TO START

Burton Holmes in Belgium for Opening of Series

OLIVE THOMAS, "SPITE BRIDE" Victoria...

ACADEMY OF MUSIC

BURTON HOLMES NEXT FRIDAY SATURDAY MAY 15 2:30 BELGIUM

MANHEIM THEATRE

THE GREAT NORTHERN

THE SPITE BRIDE

THE SPITE BRIDE